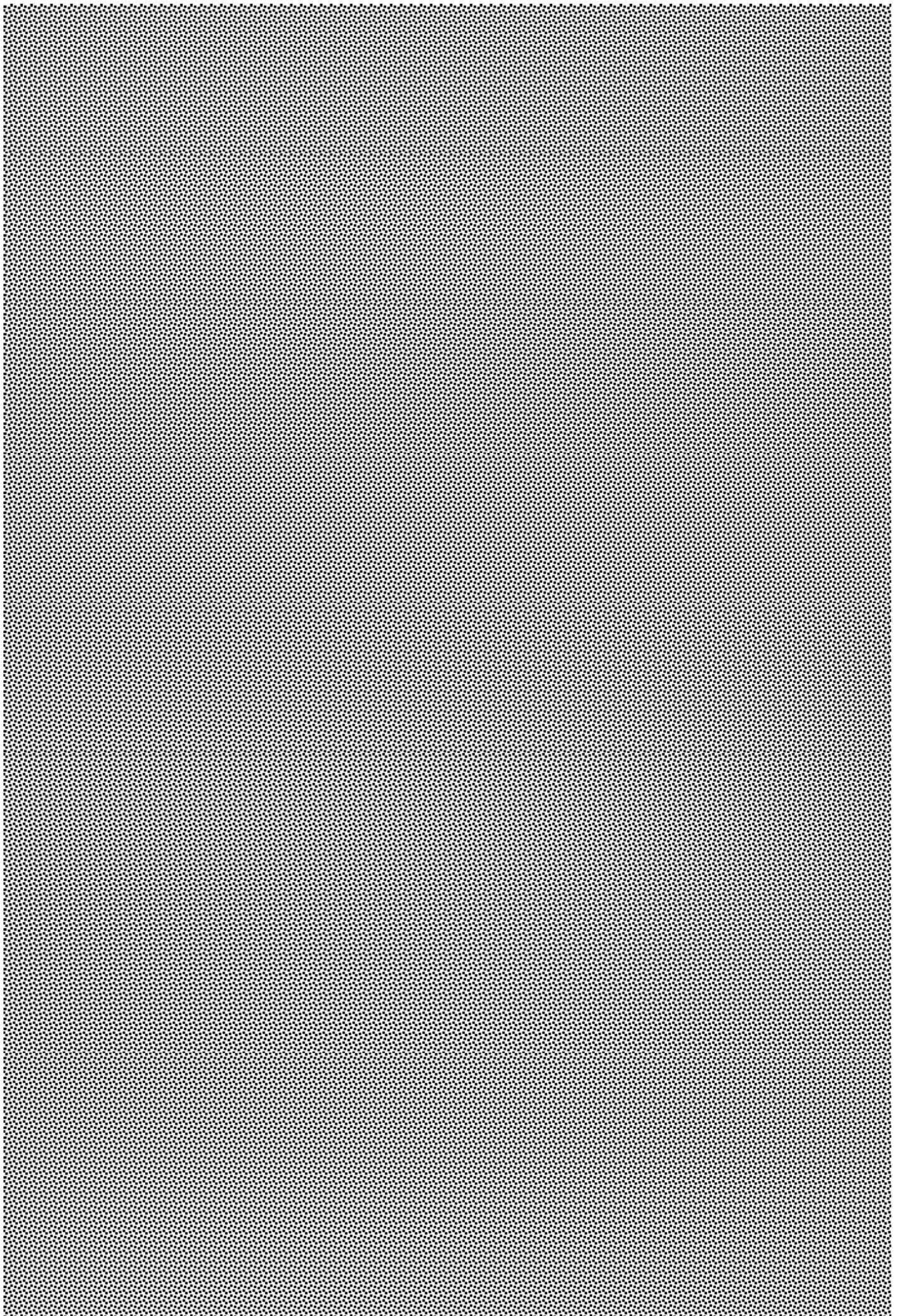


英 語

注 意

- 1 問題は **1** から **3** までで、10 ページにわたって印刷してあります。
- 2 検査時間は 50 分で、終わりは午後 0 時 10 分です。
- 3 声を出して読むではいけません。
- 4 答えは全て解答用紙に明確に記入し、**解答用紙だけを提出しなさい。**
- 5 答えは**特別の指示**のあるもののほかは、各問の**ア・イ・ウ・エ**のうちから最も適切なものをそれぞれ**一つずつ**選んで、その記号を書きなさい。
- 6 答えを直すときは、きれいに消してから、新しい答えを書きなさい。
- 7 **受検番号**を解答用紙の決められた欄に記入しなさい。



1 次の各組の *A* と *B* の対話文が完成するように、() の中の単語・語句をそれぞれ並べかえて書け。

ただし、文頭にくる文字は大文字にすること。

1 *A*: Have you finished your math homework yet?

B: No, not yet. It's really difficult.

A: (me / if / need / let / know / you) any help.

B: Thank you. I will.

2 *A*: (the book / you / read / written / have / by) our teacher?

B: Yes. I read it last week. It was interesting. You should read it, too.

3 *A*: How many members are there in your soccer club?

B: There are about sixty.

A: Wow, that's a lot. Your club (twice / has / members / as / ours / as / many).

2 次の対話の文章を読んで、あとの各問に答えよ。

(* 印の付いている単語・語句には、本文のあとに〔注〕がある。)

*During lunch break, Akio, Kana, and John are talking in the classroom. They are all first-year high school students. John is from Australia and is staying with a *host family.*

Akio: Hey John, it's already one month since you came to Japan. How is life in Japan?

John: I like it a lot. Many things are new and surprising.

Akio: Can you give me some examples?

John: First, *vending machines. They are everywhere. 【ア】

Kana: Yeah. Have you ever used vending machines in Japan?

John: Yes. One day, I forgot my water bottle and got very thirsty. ⁽¹⁾There were no shops nearby, and 【① know / ② do / ③ didn't / ④ I / ⑤ what / ⑥ to】.

Akio: Oh no! That sounds hard. What happened next?

John: I was lucky to find a vending machine and buy a drink. It really helped me.

Akio: That's good to hear. I have a story about a vending machine, too. One very cold morning with strong wind, I was waiting for a bus with my little sister. We were going to our grandparents' house, and the bus was late and didn't come.

John: Really? What did you do?

Akio: My sister and I forgot our gloves. I was okay, but she looked very cold.

Kana: Oh no. That sounds tough.

Akio: All the shops near the bus stop were closed because it was early in the morning. Then I saw a vending machine, so I bought her a bottle of hot tea.

Kana: ⁽²⁾How kind you were!

Akio: She smiled and said she felt better because the hot tea warmed her hands.

John: Really? That was good for her. By the way, do vending machines in Japan sell hot drinks?

Kana: Yes. You can get both hot and cold drinks from one vending machine.

John: That's great!

Akio: *Plus, Japanese vending machines have various kinds of food, like snacks, bread, and noodles. 【イ】

John: That is amazing!

Kana: Yeah, you can even buy ice cream from a vending machine. When I was a child, there was an ice cream vending machine near the park. I played in the park a lot. On hot days, my mom often bought ice cream for me.

John: Oh, ice cream from a vending machine? That sounds nice!

Kana: It was very delicious. I have good memories of it.

Akio: That's a beautiful memory. Is there anything else that is surprising to you, John?

John: Yes. One time, I went to a restaurant with my host family. When I entered it, I saw a lot of dishes in a glass display case. 【ウ】

Kana: Oh. You mean *food samples?

John: Yeah, they looked so real. I really thought I could eat them.

Akio: Many people think so at first.

John: Actually, they helped me a lot. I couldn't read the menu because it was written only in Japanese, but the food samples helped me understand what the food was like.

Kana: They help foreign people or small children who cannot read Japanese well when they choose their meals from the menu. Some restaurants use food samples ⁽³⁾for this reason.

John: I also saw food sample *keychains in a shop. They were so cute that I bought some for my family. I got a *sushi* one for my sister, and a *ramen* one for my brother.

Akio: I'm sure they will like them.

John: I also like convenience stores in Japan. I love Japanese food, so I'm happy I can buy *miso* soup, *oden*, and green tea there. They have so many items. 【エ】

Kana: Yeah, they are part of my daily life. What is your favorite thing in convenience stores?

John: My favorite is *onigiri*. I think it is a great idea that the rice and *seaweed *are separated in a *wrapper. And ⁽⁴⁾this keeps seaweed *crispy until you eat it. I love *onigiri* with crispy seaweed.

Akio: I know. Convenience store *onigiri* is really good. Plus, convenience stores are useful because you can do many things there, like picking up things you ordered on the internet or buying concert tickets.

Kana: Oh, that reminds me. I printed some photos there last week. It was easy.

John: I didn't know we could do all those things at convenience stores. They are amazing. I was surprised by one more thing. ⁽⁵⁾On the news, 【① Japanese soccer fans / ② I / ③ saw / ④ were / ⑤ who / ⑥ cleaning 】 the seats after the match.

Akio: I also know a similar story. A famous baseball player picked trash up during the game. From a young age, we have learned the importance of cleaning *public places.

Kana: We start learning how to clean in elementary school and keep doing it even after we grow up.

John: That's fantastic. So, we clean our classroom after school.

Kana: Yes. That is our *responsibility. We learn to public places this way.

John: That's wonderful. Japanese people are *responsible.

Kana: Oh! The bell will ring soon. We need to get ready for the next class.

John: I wish I had more time to talk.

Akio: Me, too.

John: I learned many things about Japan today.

Kana: Tell us something about Australia next time.

John: Of course. I promise that.

〔注〕 host family ホストファミリー
plus その上
keychain キーホルダー
be separated 分かれている
crispy パリパリした
responsibility 責任

vending machine 自動販売機
food sample 食品サンプル
seaweed 海苔
wrapper 包装フィルム
public place 公共の場所
responsible 責任感がある

〔問1〕 (1) There were no shops nearby, and 【① know / ② do / ③ didn't / ④ I / ⑤ what / ⑥ to】. とあるが、【 】内の語を本文の流れに合うように並べかえたとき、3番目と5番目にくる単語の組み合わせとして正しいものは、次のうちではどれか。

- | | | | | |
|---|-----|--------|-----|--------|
| ア | 3番目 | ② do | 5番目 | ① know |
| イ | 3番目 | ① know | 5番目 | ② do |
| ウ | 3番目 | ② do | 5番目 | ④ I |
| エ | 3番目 | ① know | 5番目 | ⑥ to |

〔問2〕 (2) How kind you were! とあるが、このように Kana が言った理由として最も適切なものは、次のうちではどれか。

- ア Akio helped his little sister by buying a hot drink for her from a vending machine.
- イ Akio bought gloves for his little sister at a convenience store.
- ウ Akio gave his gloves to his little sister because she forgot hers and was cold.
- エ Akio bought a hot drink for his little sister at a convenience store.

〔問3〕 (3) for this reason とあるが、これが表す内容として最も適切なものは、次のうちではどれか。

- ア Food samples in Japanese restaurants do not look so real.
- イ Food samples are useful for people who can't read Japanese well.
- ウ Food samples are helpful only for foreign people.
- エ Food samples helped Akio understand what the food was like.

〔問4〕 (4) this とあるが、これが表す内容として最も適切なものは、次のうちではどれか。

- ア *Onigiri* is John's favorite thing in convenience stores.
- イ We can buy *miso* soup, *oden*, and green tea in convenience stores.
- ウ Convenience stores are useful because they have *onigiri* with crispy seaweed.
- エ The rice and seaweed do not touch each other inside a wrapper.

〔問5〕 (5) On the news, 【① Japanese soccer fans / ② I / ③ saw / ④ were / ⑤ who / ⑥ cleaning】 the seats after the match. とあるが、【 】内の語を本文の流れに合うように並べかえたとき、3番目と5番目にくる単語・語句の組み合わせとして正しいものは、次のうちではどれか。

- | | | | | |
|---|-----|------------------------|-----|------------------------|
| ア | 3番目 | ③ saw | 5番目 | ④ were |
| イ | 3番目 | ① Japanese soccer fans | 5番目 | ⑤ who |
| ウ | 3番目 | ① Japanese soccer fans | 5番目 | ④ were |
| エ | 3番目 | ③ saw | 5番目 | ① Japanese soccer fans |

〔問6〕 本文の流れに合うように、 の中に入れるものとして最も適切なものは、次のうちではどれか。

- ア look forward to
- イ take care of
- ウ come up with
- エ run away from

〔問7〕 本文の流れに合うように、次の文を補う場合、最も適切な場所は、【ア】～【エ】のうちではどれか。

I thought they were real!

〔問8〕 本文の内容に合っているものを、次のア～キのうちから二つ選べ。

- ア John bought a drink outside because he didn't bring one.
- イ Akio has a beautiful memory of enjoying ice cream on hot days.
- ウ John bought some food sample keychains because they looked so cute.
- エ Kana thinks food samples are part of her daily life.
- オ John knew he could buy concert tickets at convenience stores.
- カ Kana told a story about the Japanese baseball player.
- キ Three of them promised to talk more about Japan next time.

〔問9〕 あなたが暮らしたことのある国や地域で経験した素晴らしいことを一つ挙げ、その理由を英語で説明しなさい。ただし、**全体で30語程度**の英文とし、「,」 「.」などは語数に含めない。

3 次の文章を読んで、あとの各問に答えよ。

(* 印の付いている単語・語句には、本文のあとに〔注〕がある。)

*Ryo goes to a university in America. He graduated from a high school in Japan. Ms. Yoshida was his English teacher when he was in high school. She asked him to tell her *current students about his future decision in English. This is a video letter from him.*

Hi, I'm Ryo. I'm studying at a university in America. Ms. Yoshida was my English teacher, and she asked me to tell you how I chose my future after high school. I hope my story will help you think about your own future.

In Japan, I have played *Wadaiko*, a traditional Japanese drum, since I was a child. My father was in a local *Wadaiko* club. When I was ten years old, he took me to one of his practices for the first time. I was surprised by the *powerful, loud sound. After that, I *fell in love with it and wanted to play like my father. So, I joined the club and started practicing with him. Playing the *Wadaiko* was exciting. I enjoyed making sounds and playing songs with other members. After one year of hard work, I was able to perform at local festivals and events.

When I was in junior high school in Japan, our club held a *Wadaiko* experience program in a small hall. ⁽¹⁾We 【 to / from abroad / wanted / learn / people / *Wadaiko* / about 】. The plan was to do a performance and teach them how to play it. More than twenty tourists, including three or four families, joined the program. When we finished our performance, most of them were excited to learn about *Wadaiko* and had big smiles on their faces. I was sure that our performance went well. 【ア】

After our performance, ⁽²⁾I was a little nervous about teaching. I tried to speak to them with courage, but I couldn't because I wasn't good at English. Then, a young tourist came to me and said, "Hi, nice to meet you. I'm Karl, from America. Your performance was amazing! I'm really interested in Japanese drums. Could you teach me how to play them?" 【イ】 I was happy to hear that, so I tried to teach him. Teaching in English was still difficult because my English wasn't very good, but I did my best. Karl was kind and tried to understand me. When we were able to communicate with each other, I was happy. At the end of the program, he said, "I enjoyed it very much! Thank you for teaching me." We promised to keep in touch with each other.

Although I wasn't interested in English before I met Karl, I became interested in it after meeting him. I really wanted to talk with him in English. I started studying English harder than before. I asked my teachers more questions about English lessons and did my homework more *seriously. (3), Karl and I started talking *online in English. We often exchanged messages and pictures. When I sent videos of my *Wadaiko* performance, he was excited.

After entering high school, I kept studying English hard and practicing *Wadaiko* every weekend. And Karl? Of course, we kept in touch. Online talks with Karl improved my English a lot. We learned more about each other, and we became friends through *Wadaiko*. I realized that traditional arts have the power to connect people beyond language. I

became interested in *international exchange and *cross-cultural understanding through *traditional performing arts.

When I was in my second year of high school, Karl invited me to stay with his family in America during summer vacation. I was very excited. I stayed at his house for a few weeks, and I had a great time with his family. One day, (4)Karl took me to a small hall without explaining the reason. When I entered it, there was a group of people. Some were Japanese, and some were not. Then, I saw some *Wadaiko* drums behind them. While I was wondering what was happening, Karl smiled and said, “Please enjoy our performance.” Then, he started to play *Wadaiko* with the other members. He played *Wadaiko* really well. After the performance, I ran to him and asked how he learned to play it. He said, “Actually, I joined this local *Wadaiko* club soon after I came back to America. Since then, I’ve wanted you to be surprised. I kept it a secret from you until I played it in front of you.” I said, “So, you didn’t tell me.” Then, he asked me about their performance. 【ウ】 After that, he explained about his *Wadaiko* club. His club had people from different cultures. They invited me to join their practice. I enjoyed playing *Wadaiko* not only with Karl, but also with the other club members from various *backgrounds. It was a very special experience for me.

After I returned to Japan, I became interested in *Wadaiko* in America. (5) I was amazed to learn that *Wadaiko* is recognized as a part of Japanese culture and is loved by people in America. They respect Japanese traditions and culture. I also learned that the Japanese traditional performing arts have helped some Japanese people in America connect with their communities. I became interested in how traditional performing arts *contribute to international exchange and cross-cultural understanding. (6)Then I decided to learn about that at a university in America.

Soon after I came to America to study, I became a member of the *Wadaiko* club that Karl belongs to. We practice on weekends and sometimes perform at local festivals and events. I’m glad that many people enjoy the powerful sound of *Wadaiko* performed by members from different cultural backgrounds. 【エ】

Before I met Karl, I never imagined I would study in America and play *Wadaiko* here. (7) *Wadaiko* and Karl, I am here now. They brought me to America. We don’t always know what will happen in our lives, so it’s important to *value every *encounter we have with arts, cultures, and people. High school is the time to learn, try, and dream. Do not worry if you are not sure about your future now. Just enjoy learning and meeting people. Every experience will help you grow and open new doors.

〔注〕 current 現在の
fall in love with ～を好きになる
online オンラインで
cross-cultural understanding 異文化理解
background 背景、生い立ち
value ～を大切にする

powerful 力強い
seriously 真剣に
international exchange 国際交流
traditional performing art 伝統芸能
contribute to ～に貢献する
encounter 出会い

〔問1〕 (1) We 【to / from abroad / wanted / learn / people / *Wadaiko* / about】. とあるが、【 】内の単語・語句を本文の流れに合うように、並べかえて書け。

〔問2〕 (2) I was a little nervous about teaching とあるが、次の英語の質問の答えとして最も適切なものは、下のうちではどれか。

Why was Ryo nervous after the performance?

- ア Because a young tourist asked Ryo to teach him Japanese.
- イ Because he was afraid of speaking English.
- ウ Because his *Wadaiko* performance wasn't good.
- エ Because most of the people didn't enjoy the performance.

〔問3〕 本文の流れに合うように、 の中に入れるものとして最も適切なものは、次のうちではどれか。

- ア Sometimes
- イ However
- ウ Usually
- エ Also

〔問4〕 (4) Karl took me to a small hall without explaining the reason とあるが、次の英語の質問の答えとして最も適切なものは、下のうちではどれか。

Why did Karl take Ryo to a small hall without explaining the reason?

- ア Because Karl wanted to show Ryo a surprise performance.
- イ Because Karl's club had members from different cultures.
- ウ Because Ryo was interested in *Wadaiko* in foreign countries.
- エ Because Karl's plan was to introduce Ryo to his family.

〔問5〕 の中には、次のA～Cの文が入る。本文の流れに合うように、正しく並べかえたとき、その組み合わせとして最も適切なものは、下のア～カのうちではどれか。

- A This means many people in America play *Wadaiko*.
- B I found that there were many *Wadaiko* groups there, and some have been active for a long time.
- C I started looking for websites about it on the internet.

- ア A → B → C
- イ A → C → B
- ウ B → A → C
- エ B → C → A
- オ C → A → B
- カ C → B → A

〔問6〕 (6) Then I decided to learn about that at a university in America. とあるが、その内容を次のように書き表すとき、 の中に入れるものとして最も適切なものは、下のうちではどれか。

Then Ryo decided to learn about at a university in America.

- ア the respect shown by foreign people for Japanese traditions and culture
- イ how traditional arts help people from different cultures understand each other
- ウ Ryo's personal experience of playing *Wadaiko* with Karl in Japan
- エ the importance of valuing every meeting with arts, cultures, and people

〔問7〕 本文の流れに合うように、 の中に入れるものとして最も適切なものは、次のうちではどれか。

- ア Instead of
- イ In front of
- ウ Such as
- エ Thanks to

〔問8〕 本文の流れに合うように、次の文を補う場合、最も適切な場所は、【ア】～【エ】のうちではどれか。

I told him it was great.

〔問9〕 本文の内容に合っているものを、次のア～キのうちから二つ選べ。

- ア After one month of practice, Ryo performed *Wadaiko* at local festivals.
- イ Ryo met Karl for the first time at the *Wadaiko* event held by Karl's club.
- ウ Ryo and Karl talked at the *Wadaiko* event in Japan and kept talking online even after that.
- エ Ryo studied English very hard in high school, so he had to stop practicing *Wadaiko*.
- オ Karl stayed at Ryo's house during the summer vacation to practice *Wadaiko*.
- カ Ryo felt that traditional arts could not connect people without language.
- キ Ryo performed at local events and festivals both in Japan and in America.

解答用紙 英語

の箇所は記入しないこと。

1	1	(_____) any help.	1
	2	(_____) our teacher?	2
	3	Your club (_____).	3

2	〔問1〕		〔問2〕			1	2
	〔問3〕		〔問4〕			3	4
	〔問5〕		〔問6〕			5	6
	〔問7〕					7	
	〔問8〕					8	8
	〔問9〕						9

3	〔問1〕	We 【 _____ 】				1
	〔問2〕					2
	〔問3〕					3
	〔問4〕					4
	〔問5〕					5
	〔問6〕					6
	〔問7〕					7
	〔問8〕					8
	〔問9〕					9

受 検 番 号

合 計 得 点

正 答 表 英 語

の箇所は記入しないこと。

1	1	(Let me know if you need) any help.	これ以外の正答は認めない。	4
	2	(Have you read the book written by) our teacher?	これ以外の正答は認めない。	4
	3	Your club (has twice as many members as ours).	これ以外の正答は認めない。	4

2	[問1]	エ	[問2]	ア		4	4
	[問3]	イ	[問4]	エ		4	4
	[問5]	ウ	[問6]	イ		4	4
	[問7]	ウ				4	
	[問8]	ア	ウ			4	4
	[問9]	I lived in Thailand for three years. I joined the Songkran, the water festival. People threw water at each other to celebrate the new year. I felt the warm and friendly culture. (29 words)					12

3	[問1]	We 【 wanted people from abroad to learn about <i>Wadaiko</i> 】.		4
	[問2]	イ		4
	[問3]	エ		4
	[問4]	ア		4
	[問5]	カ		4
	[問6]	イ		4
	[問7]	エ		4
	[問8]	ウ		4
	[問9]	ウ	キ	

受 検 番 号

合 計 得 点